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Born in Cleveland

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Joseph P. Jankowski (Please print plainly)

Tuscaloosa, Alabama

Telephone No. _____ Address Box F Art Department

University of Alabama

Zone No. _____

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1275	R✓5	Anno Santo	1	\$ 200.
1276	R✓3	Angels on the Campus	1	\$ 200.
1277	R✓1	Tuscany	1	\$ 150.
1278	R✓6	Fighting Cocks	1	\$ 40.
1279	AX✓10	Via Della Spada, Firenze <i>✓ 1st</i>	1	\$ 30.
1280	AX✓10	Florentine Ruins <i>✓ 1st for 3</i>	1	\$ 25.
1263	AX✓10	Ponte Vecchio, Firenze <i>✓ 1st - 3rd</i>	1	\$ 25.
	10	Florentine Nun	1	\$ 10.
1281	R✓10	Church, Pisa	1	\$ 20.
	10	War Ruins, Florence	1	\$ 10.
1282	AX✓8	Piazza San Marco <i>no. 2</i>		50
1283	R✓3	Broken Staff		\$75

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

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